

Mary Washington Bullet



Vol. 65, No. 16

Mary Washington College's Weekly Newspaper

March 24, 1992

Biology Continues To Use Animals From Vendor Under USDA Investigation

By Russell Cate
Bullet Staff Writer

Since the Carolina Biological Supply Company was charged with violating the federal Animal Welfare Act last fall, Mary Washington College's biology department has continued to buy supplies from the vendor.

In September 1991, the Animal and Plant Health Inspection Service to the U.S. Department of Agriculture issued a complaint with the Department against Carolina. Based on an investigation, the Service's complaint cited repeated violations of the Welfare Act, and recommended suspending Carolina's license.

The Service's complaint says that Carolina

"improperly euthanized a total of at least ten cats and began embalming the cats while they were still alive."

During seven days in the summer of 1990, investigators found that Carolina "failed to provide adequate veterinary care." Carolina "failed to maintain complete records showing the acquisition and identification of animals." Also, animal enclosures and food storage was found to be inadequate and unsanitary.

The Inspection Service's probe followed an undercover investigation by People for the Ethical Treatment of Animals in 1990. As a result of this five-month-long investigation, PETA claimed Carolina violated the Animal Welfare Act 181 times.

Carolina has denied charges made by the Inspection Service and is waiting for an oral hearing with the USDA. The Department moved to assign this hearing date in December, and according to spokesman Betsy Pratt, a date has not been set yet.

Patricia Metzger, acting president of the local Society for the Prevention of Cruelty to Animals, has called on the college to stop using Carolina.

Citing the Virginia Vendor's Manual and the college's Statement of Community Values, Metzger says the college has an obligation to stop purchasing from Carolina.

The manual says procurements must be made from responsible bidders who possess

moral and business integrity. A vendor, according to the manual, may be debarred for any cause indicating that it is not responsible.

Metzger says that the Statement of Community Values, by asserting the college community's dedication to the "highest standards" of "responsible conduct" and the refusal "to tolerate behavior that in any way compromises or threatens these values", obliges the college to terminate all business with Carolina.

"I think you have to put your money where your mouth is," said Metzger.

During fiscal year '91 (July 1990 to July 1991), MWC spent \$16,000 for goods from Carolina, according to Erma Baker, director of

purchasing. As of the end of February, the college had spent \$10,000 this fiscal year with Carolina.

Baker said she investigated the Carolina matter after last fall's *Polonies* printed an article written by Metzger calling for the college to terminate its contracts with Carolina. The *Bullet* also published a long article early that semester on the controversy.

Asked whether she thought the college might stop business with Carolina based on the Inspection Service's findings, Baker said MWC "pretty much follows the state." The college will stop using Carolina if Virginia

see ANIMALS page 2

Student Witch Practices Magick

Freshman Combines Paganism With Her Jewish Faith

By Andrea Hatch
Bullet Associate Editor

The dorm room of Mary Washington College's Virginia 303 looks like any other freshman's room. The beds, unmade, are covered with flowery bedspreads and newspapers. An overflowing black garbage bag sits next to the door waiting to be taken out. A few dirty clothes are scattered over the wood floor. The cream, ten-foot high walls are covered with posters of France, Sweden, and Ziggy Marley.

Amidst the clutter sits a 5 foot 4 inch 18-year-old wearing a hot pink sweater and white corduroy pants. She sits on tea in a pink mismatched cup as she explains that she is a witch.

Actually, Melissa Plotkin says she is a wiccan.

She explains that wicca is a religion like Christianity or Catholicism.

Wiccans have a "ritual observance of astronomical and agricultural phenomena," according to Scott Cunningham in *The Truth About Witchcraft Today*, an introductory book to the religion. He also describes the religion based on "harmony with Nature Forces and all aspects of the Divinity." It is recognized by the military in the Armed Chaplain's Guide.

"We just call ourselves pagan because we base our beliefs on a lot of different things," says Plotkin. Her paganism is based on Wiccan and Jewish beliefs.

She pushes her pink-tinted glasses back on her nose before she explains her purpose. She wants to get rid of the negative images of witchcraft, because, she explains, people see Wicca as an occult instead of a true religion.

Because of the rise of Christian Fundamentalism, she said, "People im-

mediately think I'm a Satanist. Anyways, most witches don't believe in Satan, because it's a Christian idea."

-Melissa Plotkin, a wicca



Missy Plotkin sits in front of a wiccan altar which is used in many ceremonies. The elements comprising the altar represent earth, wind, and fire.

Photo Mike Woodard

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Many of the rituals in Wicca are similar to satanic rites, but wiccans do not hurt people or animals. In April 1974, the Council of American Witches adopted the Principles of Wiccan Bel-

ief, which state that wiccans do not worship the entity known as "Satan" and they do not seek power through the suffering of others.

Brought up in witchcraft a year ago. She now calls herself a Jewish/pagan, because she combines her Jewish faith

with Wicca. She heard about the practice through friends at a science-fiction convention. "For some reason, there's a lot of Wiccans there," she said. Science fiction is a hobby she got from her father and brother in Rockville, Md., who still don't know of her conversion. Her enthusiasm

for science fiction is seen in an eight-by twelve foot black and gold map of Pern she quilted and the four fire lizards in different colors that sit with their tails wrapped around the pipe above her bed. The map is from a

see WITCH, page 10

Commuter Rail To Cause Local Population Boom

By John Anstey
Bullet Staff Writer

Each weekday parents drop their kids off at day care centers, race to the train station, hurriedly buy tickets, and just catch the 6:45 a.m. train to work. D.C. commuters may find their morning ritual facilitated by the implementation of the commuter train service that city officials hope to have operational by June 1. The train will link Fredericksburg to Washington.

"It was a difficult decision for the city to join commuter rail," said City Attorney James Pates. He says he is concerned with the responsibility the city will face when

operating a rail system. "Particularly in terms of liability and insurance this is a tremendous burden upon the city," Pates said.

"The commuter rail project has been in the works for years," said Eric Nelson, city planner. Nelson says the city only recently joined the Virginia

Rail Express system one and one half years ago. After joining V.R.E., Fredericksburg needed a place to build a passenger platform for the train line. Nelson said at one point the city was thinking of locating the platform in the City Industrial Park. "The city looked at many sights before deciding to use the old train station platform," said Nelson. After weeks of

scrutiny, the Architectural Review Board approved a design for a passenger platform across the old train station on Lafayette Blvd. The city's local historic preservation group presented much opposition to the Board's initial designs of the 1910 built train station. After several weeks of negotiating, both sides approved the latest platform design. "We are generally content with the way commuter rail will treat the part of the station which will be in use," said Catherine Gillian, executive director of the Historic Fredericksburg Foundation. "I don't think it's a perfect design though," said Gillian. Nelson

see TRAIN, page 10

COMMUTER RAIL DESIGN ELEMENTS

- Three parking lots to include 170 spaces
- "Kiss and Ride" drop off points
- An elevator and handicap ramp
- Decorative light poles along the platform

Man Shot Near Bar

By Stacey Gallard and Patty Washington
Bullet Staff Writers

Several fights at a college hangout resulted in gunfire last Thursday. Mike Shrewsbury, a white male age 25, was shot once in the chest and once in the left arm after he and his friends chased a group of black men.

see SHOOTING, page 10

Student Painting Stolen

By Steve Sears
Bullet Staff Writer

When senior Kristina Masthen, a studio art major, took slide photographs of her recent senior art show, she thought she'd be using them for resumes and a graduate school portfolio. Instead, weeks later, one of the photographs is shown on a flyer with the headline "Have you seen this painting?"

After her show closed February

26, Masthen said she could not take all her work home at one time so, "like everyone else," she stored four paintings in Melchers 151, the independent study room.

When Masthen returned on Mon-

March 2 to retrieve her work, she

found one painting had been stolen

from a stack she had placed at the

back of the room, away from the

windows.

"Someone had to actually flip

through the whole bunch of paint-

ings there," she said. The painting is large: two and a half by five and a half feet. Titled "Railroad Station," it is an abstract painting with bright colors, primarily blue, yellow and red. It depicts several people in the artist's life, including her father and herself. She had priced it at \$375 for the show.

"I wasn't really sure I wanted to sell it or not," said Masthen. "It's kind

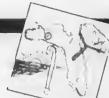
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see THEFT, page 10



The stolen painting depicts several people in the artist's life, including her father.

• FEATURES - A Spotsylvania woman creates abstract signs to entertain Route 3 commuters. See Story page 5.



• EDITORIAL - T. Bert and Leroy discuss basketball, the presidential race, and Spring Break escapades in Florida. See Column page 3.

INSIDE

• SPORTS - In the double header baseball sweeps, MWC defeats St. Josephs of Maine. See Story page 6.



• ENTERTAINMENT - Pulitzer prize winning W.D. Snodgrass will read from his poetry. See story page 7.

News Briefs

Reporter Speaks to Help Support Local Charity

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Impressed by an earlier visit to the Fredericksburg Foodbank, Mr. Holliman volunteered to donate his speaking services to help raise funds for the organization. All proceeds from this event will go to the Fredericksburg Food Relief Clearinghouse.



John Holliman

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ANIMALS

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"The school has to terminate their own contracts," she said.

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THEFT

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Susanne Arnold, director of duPont Galleries, sympathized with Masthem.

"Art is such a personal thing," said Arnold. "And to steal her major achievement—it's just a really cheap blow."

Both Arnold and Masthem believe a student took the painting.

"A student's work doesn't have that much of a sale value, except to somebody personally who really likes it,"

said Arnold.

Masthem said that most people do not even know about the room.

Senior Nicki Shilling, a studio art major who had not shown the same week as Masthem's, was disturbed by the theft because she stores her own work in Melchers 151. No other students reported missing work.

Art Department Chairman Joe DiBella said there has been little trouble with the independent study room.

"We would have to change the lock every semester," said DiBella.

Masthem has filed a report with the Campus Police and has distributed flyers all over campus.

Campus Police Lt. Gregory Perry

declined to comment on the case because it is still open.

"It's quite an active investigation," he said.

Masthem said that her painting would be difficult to sell.

"I just want it back. There are some people out there who know what happened to this painting. Maybe they'll get the heebie-jeebies," she said.

Any one with information regarding the theft can call Kristina Masthem at 898-8707 or the campus police at 899-4634.

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Student Activities Happenings

SUMMER LEADERSHIP '92

Information Meeting Tuesday

March 24, 1992

4:30

Meeting Room Four

GRADUATION '92 USHERS

Informational Meeting Thursday

March 26, 1992

4:30

Meeting Room Four

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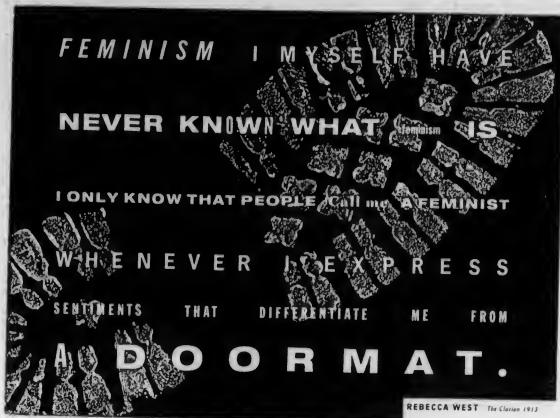


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Opinions



Editorial

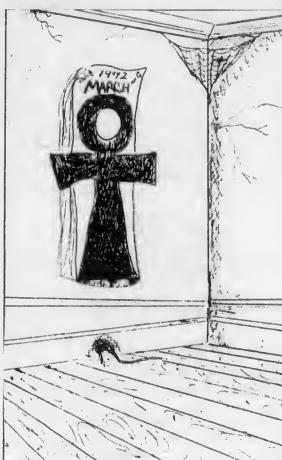
If one asked any college student today if they are a feminist, most would reply they are not. Why? Because society has turned a simple definition into a negative image.

The word feminist, according to the *American Heritage Dictionary*, means "a doctrine that advocates for women the same rights granted men." That seems simple enough, but for young adults the word has a different meaning.

For most college women and men, feminism conjures up images of ugly, burly women chained together in support of the Equal Rights Amendment. Feminists are seen as radical and extremists. They are women who not only want the same rights as men but want to be like men. Some people would even say that all feminists hate men and want all men dead.

In 1992, it is seen as

wrong to count oneself as a feminist. In *Backlash: The Undeclared War Against American Women*, Susan Faludi reports that in 1986 the majority of women called themselves feminist, but "by the end of the decade the number of women willing to identify themselves as feminists dropped to one in three."



Why did this negative image come about? According to Naomi Wolf, in *The Beauty Myth: How Images of Beauty Are Used Against Women*, by changing the definition, society cuts the link between generations of women by assuring that power is not passed on from the older to younger generations of women. "This is why the caricature of the Ugly Feminist appears with every backlash-to scare young women away from identifying with older women and prevent[ing] the transmission of authority."

Hopefully, this pattern is changing. The media, with movies such as "Fried Green Tomatoes," is showing that it is okay to turn to older women for guidance and a definition for the frightening word, feminism.

Many women and men have already discovered that the word needs to have an individual definition. Students need to define the word according to their goals and lifestyle. It's not a negative or radical idea. It's something to be proud of.

A.H.

The Mary Washington Bullet

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Editorials represent the opinions of the Bullet editorial board and not necessarily those of the college or student body. Opinions expressed in columns, commentaries, and letters to the editor do not necessarily reflect the views of the Bullet.

The Mary Washington Bullet is located at Woodard Student Center, 1701 College Ave., Fredericksburg, Va., 22401-4666

Letters to the Editor



Len, you can tell me, when you make that walk you're grinning from ear to ear aren't you? We know it's true.

Len, be true to yourself and others, and, of course, be responsible.

Infidelity can be fun if we all took a few precautions and acted like adults instead of love struck 8th graders.

Len, I have a confession. I'm whipped. I'm not among the immortal singles anymore. I am in love and, surprise, I'm happy. She's very special and I wouldn't give her up just to run wild, but then I've already done that. Maybe we're right for each other and, maybe we're not, but at least we'll find out together.

Curry the torch, my brother. P.S. This isn't fact, this isn't fiction, take it for what it is.

Michael T. Kenahan
Senior

Letter Policy

The Bullet is always eager to receive letters to the editor and every effort is made to print them, but due to the excess length of some letters we may not be able to print them all.

Letters to the editor should approximately 250 words, typed double spaced.

The Bullet usually does not publish letters by the same person within a 30 day period.

All letters need to be signed with the writer's year and/or title. A phone number and address when the letter is to be verified.

Our deadline is every Friday by 5 p.m.

All letters can be mailed to the Bullet at 1701 College Ave., Fredericksburg, Va. 22401-4666 or deliver the letter by hand to our office in the Woodard Campus Center.

If you have any questions call Dave Canatsey or Andrea Hatch at 899-4393.

Your Voice . . .

What are your perceptions of a feminist and are you one?



Kiel Weaver, senior

One who accuses almost every aspect of society as male-dominated.



Mindi Wynne, sophomore

They need to realize that men and women aren't completely equal. Some of their concerns are legitimate but their methods of addressing these concerns is sometimes too radical.



Chris King, senior

A feminist is someone with an axe to grind with society. I think feminists are like all radicals, with legitimate points of concern but the wrong approach.



Margaret Hyland, senior

To be a feminist simply means to believe that men and women are equal, so they should have the same access to society's rewards.



Bryan Ryals, sophomore

I feel that a feminist is someone who seeks equal rights for women although they can go about it in a radical or conservative way. I believe in equal rights for all people so I guess I could be considered one.

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News Briefs

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Susanne Arnold, director of duPont Galleries, sympathized with Masthen. "Art is such a personal thing," said Arnold. "And to steal her major achievement—it's just a really cheap blow."

Both Arnold and Masthen believe a student took the painting.

"A student's work doesn't have that much of a sale value, except to somebody personally who really likes it,"

said Arnold.

Masthen said that most people do not even know about the room.

Senior Nicki Shilling, a studio art major who had her show the same week as Masthen's, was disturbed by the theft because she stores her own work in Melchers 151. No other students reported missing work.

Art Department Chairman Joe DiBella said there had been little trouble with the independent study room.

"We've had things literally taken off the walls during shows [though]," he

said.

DiBella said the room is left open for student use until 10 p.m. each day, when it is locked by college security.

DiBella said that it would not be feasible to use a combination or keys to access the room because each year different students utilize the room.

"We would have to change the lock every semester," said DiBella.

Masthen has filed a report with the Campus Police and has distributed flyers all over campus.

Campus Police Lt. Gregory Perry

declined to comment on the case because it is still open.

"It's quite an active investigation," he said.

Masthen said that her painting would be difficult to sell.

"I just want it back. There are some people out there who know what happened to this painting. Maybe they'll get the heebie-jeebies," she said.

Anyone with information regarding the theft can call Kristina Masthen at 898-8707 or the campus police at 898-4634.

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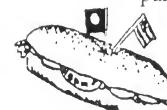
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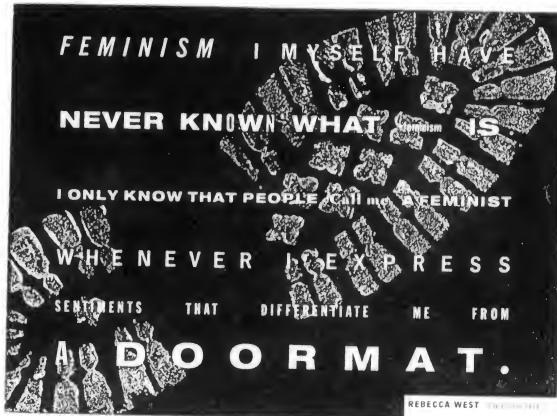


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Opinions



Editorial

If one asked any college student today if they are a feminist, most would reply they are not. Why? Because society has turned a simple definition into a negative image.

The word feminist, according to the *American Heritage Dictionary*, means "a doctrine that advocates for women the same rights granted men." That seems simple enough, but for young adults the word has a different meaning.

For most college women and men, feminism conjures up images of ugly, burly women chained together in support of the Equal Rights Amendment. Feminists are seen as radical and extremists. They are women who not only want the same rights as men but want to be like men. Some people would even say that all feminists hate men and want all men dead.

In 1992, it is seen as



wrong to count oneself as a feminist. In *Backlash: The Undeclared War Against American Women*, Susan Faludi reports that in 1986 the majority of women called themselves feminist, but "by the end of the decade the number of women willing to identify themselves as feminists dropped to one in three."

Why did this negative image come about? According to Naomi Wolf, in *The Beauty Myth: How Images of Beauty Are Used Against Women*, by changing the definition, society cuts the link between generations of women by assuring that power is not passed on from the older to younger generations of women. "This is why the caricature of the Ugly Feminist appears with every backlash-to scare young women away from identifying with older women and prevent[ing] the transmission of authority."

Hopefully, this pattern is changing. The media, with movies such as "Fried Green Tomatoes," is showing that it is okay to turn to older women for guidance and a definition for the frightening word, feminism.

Many women and men have already discovered that the word needs to have an individual definition. Students need to define the word according to their goals and lifestyle. It's not a negative or radical idea. It's something to be proud of.

A.H.

The Mary Washington Bullet

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Editorials represent the opinions of the Bullet editorials, but not necessarily the views of the college, its faculty, or its administration. Opinions expressed in columns, commentaries, and letters to the editor do not necessarily reflect the views of the Bullet.

The Mary Washington Bullet is located at 1701 College Ave., Fredericksburg, Va. 22401-4666.

Letters to the Editor

Happy Senior Gives Advice to Single Torch Bearer

Len, don't worry-be happy. "Why Do We Play the Singles Game?" (2/25/92) by Len Ornstein was a dignified attempt to answer questions about relationships. However, I must step in an enlightened young Len and the rest of this campus with the wisdom that my age provides me. I hope I won't be stepping on the young stud's toes, but, hey, I'm a senior. I live at the Crunchy Frog, and I'm a business major. Who gets more action than I do?

Face it Len, we go to a school that is still predominantly female. Studs like us are in short demand. Don't search for that significant other. She's out there, but she's waiting



behind a blind corner with a baseball bat. Enjoy blaring hook-ups, and the walk of shame. Now

Len, you can tell me all the reasons that walk with you, genuine friends, the curriculum, if you "We know it's true."

Len, be true to yourself an intelligent, and, of course, be responsible.

Infidelity can be fun if we all took a few precautions and acted like adults instead of love struck 8th graders.

Len, I have a confession. I'm whipped. I'm not among the numerous singles anymore. I am in love and, surprise, I'm happy. She's very special and I wouldn't give her up just to run wild, but then I've already done that. Maybe we're right for each other and maybe we're not, but at least we'll find out together.

Carry the torch, my brother.

P.S. This isn't fact, this is the way I take it for what it is.

Michael T. Kenehan
Senior

Letter Policy

The Bullet is always eager to receive letters to the editor and every effort is made to print them, but due to the excess length of some letters we may not be able to print them all.

Letters to the editor should approximately 250 words, typed double spaced.

The Bullet usually does not publish letters by the same person within a 30 day period.

All letters need to be signed with the writer's name and/or title. A phone number and address when the letter is to be verified.

Our deadline is every Friday by 5 p.m.

All letters can be mailed to the Bullet at 1701 College Ave., Fredericksburg, Va. 22401-4666 or delivered directly by hand to our office in the Woodard Campus Center.

If you have any questions call Dave Canatsey or Andrea Hatch at 899-3193.

Your Voice . . .

What are your perceptions of a feminist and are you one?



Kiel Weaver, senior

One who accuses almost every aspect of society as male-dominated.



Mindi Wynne, sophomore

They need to realize that men and women aren't completely equal. Some of their concerns are legitimate but their methods of addressing these concerns is sometimes too radical.



Chris King, senior

A feminist is someone with an axe to grind with society. I think feminists are like all radicals, with legitimate points of concern but the wrong approach.



Margaret Hyland, senior

To be a feminist simply means to believe that men and women are equal, so they should have the same access to society's rewards.



Bryan Ryals, sophomore

I feel that a feminist is someone who seeks equal rights for women although they can go about it in a radical or conservative way. I believe in equal rights for all people so I guess I could be considered one.

Reuse the News.
Recycle this Paper.



Make Waste Count

LeRoy Monk and T. Bert Brow

Denny's, The Ragin' Cajuns, and Doo Doo Brown

We're gonna kick this live with some thoughts about Spring Break.

T. Bert and LeRoy had occasion to visit the big G's waiting room during break. That's right. We hit the Florida scene—but not together. (LeRoy was Laxin', while T. Bert was maxin').

"Everybody I saw was between 60 and 200 years old. And the manufactured housing they've got there is amazing. I never thought \$28 gees could go so far," LeRoy said. "And that includes an all-weather shuffleboard court."

Now, T. Bert chimes in.

"Yeah, LeRoy, the precipitate trailer index was outta sight," T. says. "And there's a damn Denny's or two at every exit. It was my birthday, you know, and I couldn't even get my free dinner cuz there was so many Martha Ray, denture wearin' geriatric 'ho's smoochin' up on the food bar."

"Yeah, G," LeRoy rebuffs. "I'm pretty sure they were filmin' 'Cocoon III: Wilford's Return' at our motel (6).

T. Bert and LeRoy are back in town.

We're the hottest thing since Doo Doo Brown.

It's a good thing that we weren't at Christopher's the

night of the shootin'. We woulda been perpetatin' gangsters and there woulda been a real shootin' not just some country-ass homey takin' one in the Right Guard receptacle).

Final Four picks.

LeRoy, distraught that his Ragin' Cajuns got nipped in the second round, foresees Florida State, Duke (in a surprise prognostication), Michigan, and Memphis State makin' it to Minneapolis.

Despite the temptation to pick an All-ACC Final Four, T. Bert is takin' Cincinnati, Ohio State, UCLA and Kentucky.

New math.

What's 100 minus 52?

The number of days until about 700 of us are unemployed.

What's 48 plus 365?

The number of days until Jay McNamara misses out on graduating for a fourth time. (Note to Jean in Campus Rec: Doesn't his intramural eligibility expire after, oh, six years?)

What's 48 plus 1?

The number of days 'til the Alumni Association starts beginn' the recent grads for some cash money

What's 14 divided by 7?

The number of students who'll actually get the classes they want at the times they want when they register for Fall classes.

Now for a few words about the

upcoming presidential scrap.

The Kirby has just completed a massive petition drive to get his name on the general line-up card in November. We're predicting he'll clean up in Cleveland, New York, Detroit, Milwaukee and Minnesota. He's had a good spring thus far.

We're not thinkin' that a Bush-Clinton showdown offers a real choice for the voters. So vote for #34, the center fielder with the big back door.

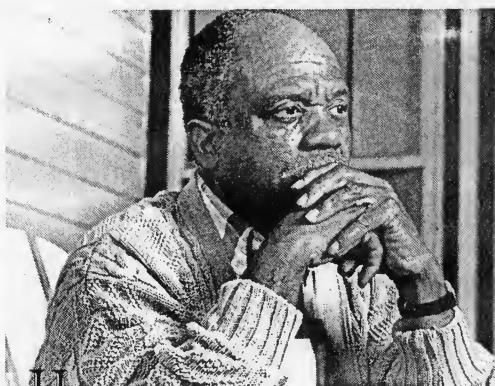
In a related matter, Jerry Brown better shut the hell up, 'for Hillary kicks his turtleneck wearin', hairdyin', non-primary winnin' ass.

And does anyone miss that Tsongas' guy? (We told you Tums would work.)

Now for a little verse to wrap this up (we're not afraid to end a sentence with a prep).

English majors,
You didn't get busted.
But don't you dare think
That we're not disgusted.
The way you kiss up
With your little brown noses
Try to find symbolism;
Ring around the roses.

LeRoy and T. Bert are both senior English majors.



He wants to do his taxes but he finds it too difficult to hold a pencil.

Without your help, he may not be able to do them.

For this man it's arthritis. For someone else it might be poor eyesight or maybe they just can't cope. The fact is, last year 4 million Americans got the help they needed from IRS Volunteer Assistance Programs.

If you have the desire to help and a basic aptitude for math, you could become a part of the IRS Volunteer Assistance Programs.

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Citizens Misunderstand Government

Art Speyer
Columnist

Americans have a very strange relationship with the American government. When American leaders put out the call to liberate a foreign country or attack an enemy population, Americans wrap themselves in the flag and yell, "God Bless America." The patriotic fever of America is one of the strongest in the world. But when it comes to discussing the actual democratic American political system, Americans opinions are of disdain and distrust. The government is seen as wasteful, oversized, and inefficient. Representatives in Congress stand behind used car salesmen and are perceived as being fat, rich, white men only looking out for their own interests.

How can a country who loves its flag's and anthems so much hate the government that the symbols stand for? The answer lies in the fact that Americans have the unique ability to separate American government into theory and

practice. Ideas such as freedom, liberty, and one-person-one-vote are deeply rooted in the American psyche. Thousands of Americans have laid down their lives on all corners of the world to protect these ideals. If the same Americans were told that they were being sent overseas because the president and Congress decided that they should, which is really what happens, a mutiny would occur.

Americans simply don't see a connection between the symbols and theoretics of America with the structure that is based on those same theories. This is why people love America but hate the government. If people are fed up with the way things are why don't they change them. This is a democracy, voting is an important part of our civic duty.

The reason why nothing changes is because voting for any party but democrat or republican is considered un-American. If you vote for a progressive candidate from the left you are a communist. If you vote for a change on the right you are a fascist. The two large parties are seen as American as the flag or the eagle, which they are

not. There is not even any mention of them in the United States Constitution.

The idea of hating the government is deeply ingrained in our society. The government is commonly the scapegoat of all societies problems. People commonly say "the environment is government's fault," "the economy is governments fault," and "racism is governments fault."

America needs to re-examine its perceptions of governmental theory and actual government. They cannot be seen as two separate identities but two sides of the same thing. Government is not made up of civil men with secret agendas but average people. Properly used government can do great things and accomplish an incredible undertaking. This, not blind faith or apathetic hatred, is key to solving the numerous serious problems facing our country.

Art Speyer is a junior political science major. He is student representative for the political science department.

InterVarsity's Intentions Ring Loudly

Michelle Bowman
InterVarsity

worship the Lord, grow in the knowledge of Him, and feel His love and awesome presence. It is not about religion or denominations, but rather seeks to glorify God and exemplify His love and His truths.

InterVarsity's intentions ring loud and clear at the end of Friday Night Fellowship when they sing praises to the "one name under heaven by which we are saved." They shout boldly and loudly "we're gonna turn this campus upside down." Armed with the word of God, empowered with His spirit, and standing on the solid rock of His foundation, IV is out to share the love of Christ with Mary Washington College students.

InterVarsity transforms Monroe 104

into a sanctuary—a place to praise and

only one who loves so unconditionally, none who is so faithful and none so gracious as Him.

InterVarsity believes in having a relationship with God that is possible because of Christ's blood shed on the cross. The speakers that share on Friday nights expand on various tangents that spring from this relationship. IV also provides small group bible studies in the dorms which foster growth in Christ in an environment which is more personal. IV is also actively praying for the campus and all of its needs.

Michelle Bowman is a sophomore English major. InterVarsity is a campus Christian organization.



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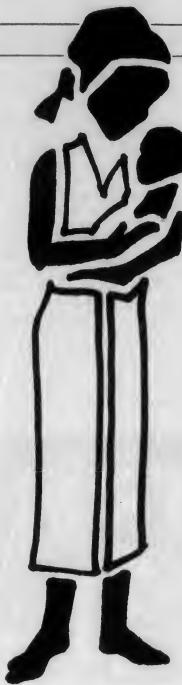
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Features



Today,
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hunger.
-CROP

Tired Feet Ease Hunger Pains

By Kimberly Quillen
Bullet Features Editor

On Sunday, March 29, Mary Washington College and the Fredericksburg community will hold a 10-kilometer CROP walk to raise funds for the hungry and heighten awareness of hunger related issues. Though similar walks have been held in recent years, coordinators are hoping this year's event will top previous ones.

In recent CROP walks, more of the effort went into campus recruitment. "This year, there has been more of a focus on community involvement," explains Kathy Campbell, who attributes much of the increased community participation to Cindy Graham, who worked to encourage the area contacts. Campbell is campus minister at the Campus Christian Community (CCC) and co-chair of the 1992 walk.

"Especially if the students rally behind this, this could be one of the biggest walks Fredericksburg has had," adds Campbell. Last year, 150 walkers raised over \$3,800. Campbell is hoping to double that amount this year.

CROP walks are coordinated by Church World Service, an international organization working to help the needy and eliminate the underlying factors causing their need.

Participants in CROP walks solicit pledges for each kilometer they walk to raise money for hunger relief. According to Campbell, "Ten kilometers is symbolic of the distance that most of the women and children in the Third World walk for clean water each day."

Courtney Quillen, co-chair of the service committee at the CCC and a member of the Hunger and Homeless Committee through Community Outreach and Resources (COAR), is working to coordinate the campus aspect of the walk.

According to Quillen, students and community members can participate either by walking or sponsoring a walker. She says that walkers don't have to sign up ahead of time and obtain sponsors but can show up on the day of the walk, make a donation themselves, and walk.

Quillen, who has been involved in coordinating two CROP walks in her home state of Delaware, is pleased by the fact that CROP walk funds can be used both locally and internationally.

Seventy-five percent of the amount raised goes to international relief and development while the remaining twenty-five percent can be put towards local needs. Last year, \$950 raised through the Fredericksburg walk went to the Fredericksburg Area Food Relief Clearing House.

According to Campbell, the worsening hunger situation makes this an especially good time to have a CROP walk. Diane Kelso, director of the Fredericksburg Area Food Relief Clearing House, has seen significant increases in the amount of food distributed by her agency in recent months.

"We distributed far more in the months of January and February than we ever had in the history of those months," says Kelso, who adds that usually the months later in the year are associated with higher levels of distribution.

Kelso says that distribution levels in January/February were 45 percent higher than last year's totals. Distribution levels for this March are also looking high.

A successful CROP walk will bolster Clearing House resources as the agency works to meet the increasing numbers of hungry people, so walk officials are encouraging students, faculty, and staff to participate.

CROP walk sign-ups will be held on March 24, 25, and 26 11:00 to 1:00 in the Student Center and 4:30 to 6:00 in the Seacobeck Dome Room.

What's Your Sign?

Spotsylvania Artist Breaks Up Rt. 3 Highway Boredom

By Faye O'Bannon
Bullet Staff Writer

The petite twenty-three-year-old sits with her legs folded under her, wearing torn jeans, tennis shoes, and a paint-splattered sweatshirt which proclaims "Champion" across the front. Curly ash-brown hair frames the clean-scrubbed face of a teenager. Donna Pemberton wears no make-up, no exotic jewelry, no vintage clothes, no earth shoes -- just a fresh, vivacious, "Here I am, World" appearance, and an attitude to match.

It's that attitude which has had her mystifying drivers for two years with a succession of enigmatic signs west of Fredericksburg on a hill in Spotsylvania County.

With a twinkle in her brown eyes, the Commercial Art Design graduate of Virginia Commonwealth University, says, "I wasn't your typical art student. I'm more the left brain, get it done on time, but do it creatively type." Donna says she's always been compulsively organized, but her sense of fun emerges when she says, "I would rather surprise out of the norm than always do the bizarre."

During three years of commuting to VCU, Donna found Interstate 95 so boring, she looked for anything along the route to break the monotony. "If they changed a billboard, I got excited. And when one fell down, I thought that was really neat!" That experience influenced her when, in 1990, Donna chose an independent study program over a studio class as a senior project to complete her major.

The end result was her own billboard series which has created notoriety for Donna, and offers welcome relief from monotony for commuters heading west on Route 3.

Commercial art design majors usually work in two-dimensional layouts, designing pamphlets, and informational brochures. "The goal is to communicate on paper what a client wants customers to see and buy," says Donna. "But I was tired of spending approximately \$250 out-of-pocket money per class for my work to be covered with black paper and put in a box." Opening an 18x20-inch metal portfolio, she says, "That's my life, four years in a box."

In spite of some initial skepticism in the art department, she managed to find a professor in large graphics design who looked at her sketches, understood what she was trying to do, and agreed to be her sponsor.

What Donna Pemberton was trying to do was something different, something three-dimensional, something visible. "The idea goes back so far it's scary," she says. Several years ago, when Spotsylvania had a severe snowstorm, Donna persuaded her father, Daniel, to take his tractor and build a huge snow mound on top of the pasture hill, approximately one and a half miles west of Chancellor Elementary School. With orange surveyor's paint, Donna drew a big question mark in the snow.

Neighbors and commuters reacted immediately with curiosity and interest. Donna's mother, Helen, says, "Most people thought it meant a shopping center or a restaurant was being built." Many weren't sure whose property the sign was on, and called neighbors on the next farm. Mrs. Dorothy McGhee, who lives up the road, says she thought it was the work of aliens. "Has something landed here?" she wondered.

Then it snowed again, covering up Donna's efforts. She and her mother went out and filled out the figure with two more icy mounds. Sculpting and painting facial features, and adding hair of holly branches and boxwood boughs, they created a brazen, buxom snow



"The Udder Cola" measured 4 x 12 feet, and rose 14 feet into the air.

Donna's first sign was a white rectangle, with irregular black and white markings, and four pink appendages attached at the bottom.

lady. Recalling that adventure and people's responses, Donna says, "I decided it would be fun to do a sign. That way I could complete my project, earn three credits, and get to do what I like to do!"

Presenting a layout of her work on paper, conducting a survey of responses to the sign, and writing a report on the project afterward helped convince VCU that Donna is notorious for," says Donna proudly.

As with many births, it took nine months from conception to completion, and there was a lot of thought, preparation, and labor along the way. The result was a white rectangle, with irregular black and white markings, and four pink appendages attached at the bottom. Measuring 4x12 feet, and rising 14 feet into the air, it looked right at home, even though oversized, in the Pembertons' front pastures. Its caption: "The Udder Cola."

It took six weeks working with her father in the mornings and evenings before and after school to construct the frame and the billboard itself. With a overall span of 20 feet, the sign is supported by three metal I-beams, piping made from skids which Donna purchased from a neighbor in the earth-moving business. She estimates total cost was \$300 for paints, boards, and a computer printout of the letters, which she used as a pattern. Her father and grandfather, Charles Gatewood, set each leg of the structure in three feet of concrete, on a sunken platform. "The entire thing could be moved, if necessary," says Donna.

To ensure the legality of her enterprise, Donna did inquire about county regulations. She learned that a sign located on private property, which does not advertise anything, and does not give directions, has no size restrictions, and is in fact considered a lawn ornament. So Donna says of her billboard, "It's nothing more than a large bird bath."

"The Udder Cola" stayed up from October to Thanksgiving, 1990, when Donna decided to do something for Christmas. Using a large triangle and rectangle at right angles to each other, with a smaller triangle sitting on top like a banner, she painted the entire surface green, and lettered "Red" down the middle of the sign. "It was not the prettiest one I've done, but it was the most exciting," remembers Donna. "I drove people crazy. Passersby would call, and people would come down the driveway, asking, 'What does that mean?!"

A friend at church said to her one evening, "I've got it! Red sails in the sunset." When you're driving west on Route 3, you see the sunset behind those three sails, with the word "red"...." But Donna had never heard of the old Pat Boone song, "Red Sails in the Sunset."

"I even strung little white lights around on it, so at night, I looked like a floating green triangle with "Red" on it. I would say, 'What do you see?' and people would answer 'Red, red on green.' Then, finally, it would dawn on them. Oh, Red and Green -- Christmas!"

There is similar confusion about her current rendition. It says "Think" in front a large purple snowflake; translation: "Think Snow." But many mistake the snowflake for a flower, interpreting "Think Spring." Neighbor McGhee, a 68-year-old substitute schoolteacher, first interpreted the hillside message as "Think before you leap." But, as with all of the signs, she says, "It impresses me to think myself. And I begin to think about Rodin, whodid 'The Thinker.' He made human figures true to life, but he wanted to express feelings of love, hate, sadness. You've got to think to be anything in life." McGhee has enjoyed all of the signs and looks forward to new ones. She says, "They make you feel something real good inside."

Last summer, in an nice change of pace from her drawing board, Donna experimented with three variations on the theme "Art," changing the sign without taking it down.

During the Persian Gulf War, she put up a wordless purple board with an elaborate yellow ribbon. Although commuter Christy Katsourakis thought the ribbon was a chrysanthemum, she too has watched the continuing display, and maintains her initial reaction. "I thought the signs were a breath of fresh air in this stuffy old country," she says.

With the exception of "The Udder Cola," which she saved because it was her first, Donna has painted over each of her signs, reusing the same board. When someone said, what's a shame, to lose an original work of art, she replied, "Oh, I can

see ART, page 8

Scholar Brings Expertise in Biobehavioral Sciences to MWC

By Kimberly Quillen
Bullet Features Editor

Professor John Garcia of the University of California, Los Angeles, will be on campus Monday, Tuesday, March 30 and 31 as part of the Phi Beta Kappa Visiting Scholar Program.

The national Phi Beta Kappa Visiting Scholar Program provides 12 to 13 scholars each year who visit colleges and universities, meeting with students and faculty, visiting classes, and delivering public lectures to the entire college community.

The scholars bring expertise in a variety of backgrounds to the program. According to Roy Smith, MWC Psychology Professor and Visiting Scholar Host, "They go the whole gamut, from musicians, linguists, politicians, historians..."

Last year, the MWC chapter sponsored Stanley Tambiah, an expert on politics and ethnic conflict, who spoke in reference to the South African situation.

Sylvia Boone, an historian whose parents were part of the Harlem Renaissance, also visited the college as part of the program.

Phi Beta Kappa Scholars, including an Indian musician and a neurobiologist, have visited the college for at least 15 years.

The program has allowed the college to host experts in

may otherwise have not been able to attract. "It operates very much like the [Distinguished Visitor in Residence Series], but costs about a tenth of that program," says Smith.

This year's speaker, Garcia, is Professor Emeritus of psychology, psychiatry, and biobehavioral sciences at UCLA. He is interested in the learning process and has recently been researching general constraints on learning.

"John Garcia is a fascinating man," says Smith.

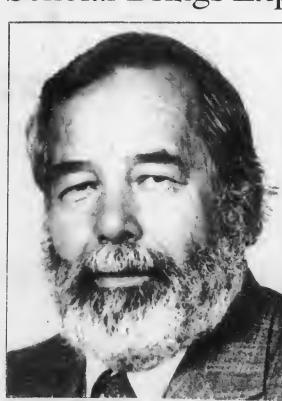
Though Garcia's early research discredited the accepted ideas on conditioning, it was eventually published because of the amount of supporting data he collected.

Garcia will be sharing his knowledge with classes in the biology and psychology departments.

Anne Bradshaw, a biology major and student member of the Phi Beta Kappa Distinguished Visitor in Residence committee, looks forward to Garcia's visit and sees the program as beneficial. "The advantage is that we are bringing someone who is an expert and the students will be exposed to him," says Bradshaw.

Bradshaw hopes to see a strong turnout for Garcia's public lecture. "It should appeal to the biology and psychology majors," explains Bradshaw, "but we hope to attract others as well."

Garcia's public lecture, to be held in Combs 300 at 7:30 pm on Tuesday, March 31, is entitled "Darwin's Dilemma: Brain Evolution in Tribal Societies."



John Garcia will speak next Tuesday, March 31, 1992.

Sports

Women's Lacrosse Counts on Conditioning, Experienced Starters



By Ali Murdock
Bullet Staff Writer

Women's Lacrosse Head Coach Dana Soper hopes for a return trip to the ECAC Tournament this season.

The Mary Washington College women's lacrosse team is headed for a tough season.

Because of the loss of eight players from the 1991 team, the key problem this year will be inexperience. Four players on the team graduated and two transferred. Also, two players decided not to play this year.

"The team is half with experience and half without," said Dana Soper, second year coach of the lacrosse team.

Soper attributes some of this inexperience to the fact that only 13 Virginia high schools have lacrosse teams.

"High school lacrosse in Virginia is

practically nonexistent," said Soper. Because of this, many of the players from Virginia are just learning how to play the sport at MWC.

"My goal is for people to come here that know how to play the game," said Soper.

For this goal to become a reality for the MWC lacrosse team, the players will probably have to come from out of state. Soper said that six of the freshman from the 1991 team were from out of state.

Soper said the team is working hard in practice to enhance the skills of the experienced players and teach those who are not experienced at the game of lacrosse. In practice, the team stresses the fundamentals: proper techniques for passing and throwing, and conditioning. Soper believes

conditioning is the key to success. "If we're in top condition, at least we can run with the opposing team, be able to stick with the team," said Soper.

The lacrosse team worked on their conditioning and technique when they headed for St. Petersburg, Fla. for spring break where they attended a lacrosse camp at Eckerd College staffed by the U.S. Women's Lacrosse Association.

"The Florida trip will be instructional and we also have a couple of scrimmages," said senior Lisa Peterson, before the trip. "There should also be some good U.S. coaches, and we should learn a lot."

After returning from their spring break trip, the Eagles opened their season with a 7-6 victory against Longwood College. In their most recent

game, the Eagles fell to Washington and Lee, 14-6.

Several key players return for the Eagles and are expected to contribute once again this season.

Peterson, who led the team with 37 goals last year, will be joined by senior attack wing, Sarah Perri, who last year had seven assists and seven goals. Also expected to contribute offensively are junior Jen Hawkins and freshman Cheryl Cole.

A major asset to the defense will be senior Vicki Lenhart, who last year qualified to try out for the South Regional team in Philadelphia and made the fifth team.

Peterson also qualified and made the sixth team. Joining Lenhart on the defensive squad will be seniors Karen Richardson and Stephanie Smith, junior Lisa Van

Guilder, and sophomores Catherine Sheatsley and Amy Jones.

"I'm excited about the return of Karen Richardson who was out last year because of a knee injury," said Soper. This season the team hopes to make it to the Eastern College Athletic Conference tournament and to have a strong record against some tough teams.

The Eagles will face a number of Division II and III teams, including Hartwick, Western Maryland, Frostburg, Johns Hopkins, Lynchburg, and Salisbury State.

"We're restoring our starting capacity, but weak on the bench until our beginners learn the game," said Soper. The Eagles will host Bridgewater College Wednesday at 4:30 p.m. in the first of two home games this week.

Baseball Wins Two Over St. Joseph's, Improves to 11-2

By Matt Geary
Bullet Sports Editor

The Mary Washington College men's baseball team swept a double-header against St. Joseph's of Maine on Saturday. With the 4-3 and 3-2 victories the Eagles move to 11-2 on the season.

MWC has won eight straight games and has a 10-0 record against Division III opponents. The two losses this season have come at the hands of Division I schools VMI and William and Mary.

In the opening game, junior Alan Hall pitched six innings, giving up just four hits and three runs in picking up his third win against no losses. Senior Rob Menefee, who

recently threw MWC's first no-hitter, relieved Hall in the seventh. Menefee got a double-play and picked off a runner to end the game and pick up the save.

Senior Matt McConaughy led the Eagle's offense with two hits in three at-bats and scored a run. The Eagles also got a hit, an RBI and a run scored from both Don Purcell and Doug Sheldon. Menefee scored the team's other run.

In the second game, sophomore pitcher Mark Matthews dominated St. Joseph's in moving to 3-0 on the season. Matthews pitched seven innings, giving up five hits and two runs. He walked two batters and struck out seven.

The Eagle's offense was paced by senior Joe Kruper, who had three hits

in three at-bats. Kruper also scored two runs. McConaughy again went two for three and knocked in one run. MWC

also got a hit and an RBI from both Purcell and Jay Glover. Sheldon, Kruper and McConaughy each had a

triple for the Eagles. Pinch runner Steve Blankenship scored the Eagle's other run.

The Eagles will travel to Lexington Wednesday to face Washington & Lee.

Rugby Players Attend East Select Side Camp

By Gabby Sulzbach
Bullet Staff Writer

While most students were settling down to a semester of work, Jamie Freeman and Keith Wright were on a plane headed toward Baton Rouge.

Freeman and Wright were two of 52 rugby players selected to attend the East Rugby Select Side camp January 20-26.

"Jamie Freeman and Keith Wright are probably the best scrumhalf-halfback combination in Virginia and it's only natural they are playing and representing Virginia in the East," said Rugby Club President Jay Radshaw.

"It was a great opportunity to be playing with people you know are the best," said Freeman.

Their chance for selection began when the Mary Washington men's rugby team won the State Championships and advanced to the Mid-Atlantic Tournament at Greenville, NC. MWC beat East Carolina University but were defeated by

Navy in the finals 23-14.

Navy Head Coach Mike Flanagan talked with Wright about trying out for the East Coast team at that time.

Wright didn't realize that Flanagan was one of eight selectors on the East Coast. Wright and Freeman were formally invited to participate in the selection process a week prior to exams last semester.

Besides Freeman and Wright, Dan Frink and Jeff Lancy were also asked to tryout but Frink graduated in December and Lancy was unable to attend because of academic reasons.

According to Freeman, the selectors

were looking at their plays, figures,

and stats.

Wright also added they needed more of a kick and running side game, which he and

Freeman could offer.

Only three players from Virginia went to the camp in Baton Rouge.

"It was pretty intense. The first time we got there I

thought we were going to have the evening off to get oriented but we had to report to the fields at 10 p.m. and run sprints under the lights," recalled Wright.

It wasn't all fun and games. Their

days started at 7 a.m. and lasted until about 10 p.m. They were put through practices and classroom instructions. "We were in class probably 3-4 hours a day starting at seven in the morning being drilled on technical aspects of the game and situational play. As well as that, we were out doing applied physical workouts on the field," said Freeman.

Finally they traveled to New Orleans on Friday and applied all they learned into a game situation. The whole select side program is a process of narrowing down the East Coast team to twenty-five players. The first phase took place in Baton Rouge where the team was cut down to approximately 45 players.

Freeman and Wright were not cut and are planning to attend the next phase which is a Boston camp May 20-24.

According to Wright, "There are two aspects to the select side program. First, training the whole team to get better for the next matches, plus rooting out the people they don't want at the end. But it's not a slight to be cut from the team."

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Entertainment

Award-winning Poet Reading Selections from Works in ACL

By J.T. Berlack
Bullet Staff Writer

One of the first times Vanessa Haley met poet W.D. Snodgrass he was at a party holding a lute, singing poetry.

"We were in the same social circles at the University of Delaware and he would come to parties with a lute and sing some of his poems or his folk songs," said Haley, an assistant professor of English at MWC.

Snodgrass, who won the Pulitzer Prize for Poetry in 1959 for his first book *Heart's Needle*, will read from his poetry at Mary Washington March 30 at 8:00 p.m. in the Lee Hall Ballroom.

The reading, according to Haley, will consist mostly of new material Snodgrass, 66, has written in collaboration with artist DeLoss McGraw called *The Death of Cock Robin*.

"He will read mostly from *Cock Robin* and will show slides of the paintings in the Ballroom," said Haley.

Snodgrass talked about his latest project during a recent interview in *The American Poetry Review* with poet Elizabeth Spires.

"In 1982, I got a letter from DeLoss in California—somebody I have never heard of—saying he wanted to use my name in the color litho-

graphs he was going to make," said Snodgrass. "[He] sent us a big batch of slides and I was knocked flat by them. I started doing poems and, to my amazement, they just came out in a real flood."

Snodgrass' style of poetry is often described as "confessional" by critics such as M.L. Rosenthal who apparently coined the phrase for poetry written in straight-forward language directly from the personal experience of the poet. Snodgrass studied at the University of Iowa under the guidance of such famous poets as Robert Lowell, Randall Jarrell, and John Berryman. He quickly joined his teachers and became well-known amongst the "confessional" poets.

However, the tag "confessional" is something Snodgrass abhors despite being a pioneer in the style. "I don't think that it has much to do with my work," Snodgrass told Spires. "Forgive me for saying so, but I didn't start it. Lowell wrote me a letter at the time saying, 'I am following you on this.' It scared the hell out of me because I absolutely worshipped him. I never got any credit for it. Now, I am getting the blame for it, because I am the only one still alive."

For Snodgrass, being alive sets him apart from many confessional poets whose isolation from society

has often led to suicide. When asked by Spires if his name, which means "trimmed grass," had any relationship to the form of his poetry, Snodgrass humorously agreed.

"Can you think of anything that would make you an outsider in society than a name like DeWitt Snodgrass?" he said, referring to his middle name. Haley said he often is called by his middle initial rather than his first name, William, or W.D.

According to Donald Glover, distinguished professor of English at MWC, Snodgrass' work shows a real tough element.

"He seems to be unique among the 'confessional poets' because he writes a lot about failure and despair but he has survived," said Glover.

Glover cited the change from the lyrical quality of Snodgrass' early work in *Heart's Needle* to a more dramatic tone in the more recent *The Fuhrer Bunker: A Circle of Poems in Progress*.

"He writes very powerful poems. He is focused on issues and takes serious things seriously with the ability to move to the more dramatic," said Glover.

Snodgrass' work, including his eight books, has yielded many awards including the Ingram Merrill Foundation Award, Longview Foundation Literary Award, Na-

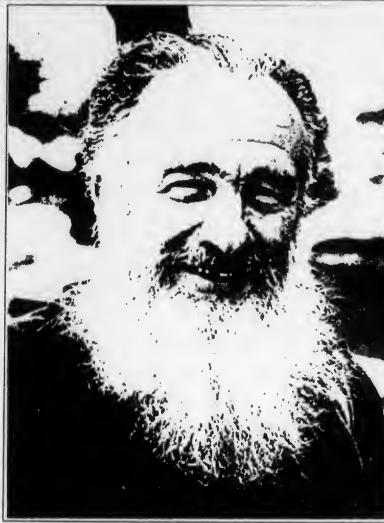


Photo Courtesy of W.D. Snodgrass

W.D. Snodgrass will be appearing in the ACL Ballroom this week.

tional Institute of Arts and Letters grant, a Ford Foundation award, a National Endowment for the Arts grant, and a Guggenheim fellowship.

Snodgrass has received praise from such critics as poet Larry Levis who writes of Snodgrass' *Selected Poems*, "The best of the poems are in this collection are so central to

Famed Blues Punk Band Releases New Album

By Dave Dermikoski
Bullet Staff Writer

The newest album from the famed grinding blues punk band, Social Distortion, has finally arrived. The band is beginning to become more widely recognized as a result of opening for Neil Young on his last tour. Social Distortion's new album, *Somewhere Between Heaven and Hell* has just been released on Epic records, and gives the listener a clear picture of exactly what Social Distortion is all about.

Formed in 1979 in California, Social Distortion set itself apart from the fast thrash crowd with a traditional approach to songwriting; an approach that made melody important as speed and aggression. It released several independent albums over a period of ten years and were signed to Epic in 1990. Its self-titled debut brought them world recognition, and two over-popular singles, "Ball and Chain" and "Story of My Life." That was two years ago, and now Social Distortion has released even more of its original rock-and-roll sound.

Somewhere Between Heaven and Hell sticks with the traditional ragged sounding music. Social Distortion is best at the CD sleeve looks like a collage from the fifties at best, with all four members of the band posing with hair slicked back, and leather jackets on. The new album reflects the old rock-and-roll attitude with distorted guitars and desperate love anthems. Social Distortion never seems to have any luck with women on their new album. Almost every song is a tale of lost love, or love never found. But don't take this the wrong way, because this makes the album better than ever. The band may not have much luck with women, but it sure does with music.

Every song on the new album is a great one. They are, for the most part, depictions of a man whose life is not going too well. According to lead vocalist Mike Ness, the new album "...has a theme...it's like a soundtrack to those old teenage exploitation films. Biker hot rod rock-and-roll marijuana orgy films. And it's about love." Ness' attitude sums it all up.

Highlights from the album include "Bad Luck," "Makin' Believe," "When She Begins," and Edwin Bruce's 1957 classic, "King of Fools." Each one of these has speed and aggressive lyrics to make them the standouts. If you can only give a few tracks on the album a listen, these should be the ones.

Irish Artist Performs in Underground

By J.T. Berlack
Bullet Staff Writer

In its continuing quest to provide quality entertainment for the students at Mary Washington College, SA Entertainment is bringing nationally recognized Irish folk singer Roger Gillen to the Underground on Wednesday, Mar. 25.

SAE member Phil Stoneman saw Gillen last February at the National Association of College Activities convention in Dallas, TX, and was very impressed. NACA spotlighted Gillen as an up-and-coming artist.

"He is an excellent acoustic guitarist and his voice went well with his music," said Stoneman. Gillen was also featured in a recent issue of *Rolling Stone* magazine as a Rookie of the Year for last year. Hilly Kristal, owner of the famous CBGB club which fueled the New York punk scene in the late '70s sprouting such bands as Television and the Talking Heads, praised Gillen for his exceptional quality.

Land who were completely ignorant of his talent.

"In fact," Mulkerns said, "the singer-songwriter has been busy making his own independent way up the musical ladder on the U.S. East Coast, without going near Ireland."

The artist has written dozens of original songs and has been appearing around the country at college entertainment festivals. Apart from his appearance at NACA, he appeared at last year at the New Music Seminar and the College Music Journal convention in New York City. CMJ is a publication that maintains hold of the current trends and new talent in "progressive" music.

Gillen should provide excellent entertainment when he comes to the Underground, said Stoneman. It is a great chance to hear an Irish folk singer. Admission to the Gillen

show will be \$1 at the door. The doors will open at 8:00 p.m.

Welcome Back to MWC! For those of you who have major senioritis or Spring Fever or whatever, here's a list of popular hangouts in the Fredericksburg area that are frequented by 'townies.' So, depending on your mindset, you can either avoid 'em or join 'em!

1. The Fredericksburg Park 'N' Shop
2. McRogers (especially in front of the karate place)
3. The McDonalds' parking lot (they drive back and forth between it and Pizza Hut)
4. J.J.s. (Really awesome pool! 12 Tables)
5. The Sheraton (pretty kicking on Thursday night)
6. Danny's
7. The Palamino Club (Stafford)
8. The Step Down
9. The bowling alley on Rt. 3
10. The Virginians (lots of local high school kids)
11. Taco Bell (old standby)
12. Friendly's (good ice cream)
13. Spotsy Mall (especially on a Friday night)
14. Christopher's
15. The Car Wash (if it's over 40 degrees outside)

Women of Color Planning Variety of Cultural Showcase of Events

Special to the Bullet

A community-wide art show, a panel discussion of career options and a lip-synch contest are among the activities planned for Mar. 23 through 28 as Mary Washington College observes "Women of Color Week."

On Tuesday, Mar. 24, there will be a "Community Showcase" of local and professional artists and students exhibiting their work in the Great Hall from 6:00 p.m. to 10:00 p.m.

On Thursday, Mar. 26, a panel of working women of color will discuss their careers, including what options they had and the obstacles they faced in pursuing jobs in their chosen fields. The program will be presented in Monroe 104 at 7:00 p.m.

A fashion show, "Stepping in Style" will be presented on Friday, Mar. 27 from 7:00-9:00 p.m. in the Great Hall. Fashions will come from a number of area clothing stores and will include everything from sportswear to business attire and wedding apparel. The fashions will

be modeled by Mary Washington College students. Admission will be \$2.

The final event of the week will be a lip-synch contest on Saturday, Mar. 28 at 7:30 p.m. in Dodd Auditorium. Contestants will perform in either senior division for college students, or junior division for high school students. Eight acts will be presented in what the organizers are calling "a tribute to Milli Vanilli." Admission will be \$2. For further information about any of the programs, contact the Multicultural Center at 899-4838.

Culturally Speaking

March 24 Lecture, "Use of Proteins in Computers," by Jennifer Sloop; Combs 200 at 4:00 p.m.

March 25-30 Senior Thesis Exhibition by Michael Antonio, Diana Faris, and Dale Dye; DuPont Galleries; Monday-Friday 10:00 a.m.-4:00 p.m.; Saturday and Sunday 1:00-4:00 p.m.

Dave Matthews Band Brings American Music to the College

Special to the Bullet

Any Tuesday night at Trax nightclub in Charlottesville, one can see a stage filled with a wide assortment of musicians who blend their talents to achieve a fresh and exhilarating sound. This is the Dave Matthews Band.

Surrounded by the musicians Dave Matthews has pulled together, the band will be performing on Saturday, Mar. 28 in the Underground at 9:00 p.m.

Dave Matthews captains the band who, left to follow their own devices, might sail off in four or five different directions. "He's the force that brought us together from the start," remembered Boyd Tinsley, the band's fiddler. "He has such vision for this band and such drive. He's an incredible songwriter and arranger."

Matthews has a good ear for

catchy musical phrases and melodies and LeRoi Moore, the band's saxophone player, is truly gifted at arranging the magical phrases thrown at him by Matthews. The result is a distinctive sound that keeps audiences flocking to hear them.

Advertising flyers describe their sound as "Reggae" or "World Beat" or "Latin," but to Matthews, it's distinctly American. "There are a lot of different flavors in it," he explains, "but the moods, the arrangements with the fiddle and the sax, and the funk edge underneath it all, make it distinctly American in my mind."

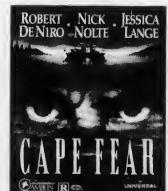
The feeling the whole band puts into the music is obvious to an observer. Moore often quietly smiles in the middle of songs, infused with the groove the band has found.

Check it out for yourself next Saturday night. It will be an experience you will never forget.

At the Movies

Highlander
Tuesday, March 24 at 10:00 p.m.

Cape Fear
Thursday, March 26 at 7:30 & 10:00 p.m., Friday, March 27 at 7:30 p.m. & Saturday, March 28 at 10:00 p.m.



Signs Keep Commuters Guessing

ART

from page 5

always draw them over. Besides, I don't like to repeat stuff."

Brushing a stray wisp of hair away from her face, Donna says, "I've always done weird things." When she was in middle school, her parents encouraged her to earn money for her college education. Her father plowed up one acre of land in the front field, and for four years, she operated a pick-your-own strawberry patch, weighing our berries in a little house beside the field. Her profits were approximately \$2,500 per year. "But the real money came from investing every penny of it in CD's and not touching it. One year, it earned 14 percent in interest." With obvious pride, she says she financed her entire education, with money left over. "But," she adds, "you've got to start at 12, and have a lot of support."

"Support, and creativity, seem to be Pemberton family traits. "We do everything together," says Donna. They work as a team on her dad's hobby, renovating old houses for resale or rent. Donna relays that her dad designed and built the family's brick trilevel home—twice. Sixteen years ago, when development encroached on the first one, her mother wanted to move. Daniel Pemberton agreed to build the house again if his wife could find a new location. Says Helen, "I don't think he took me seriously." But within two months, she had located ten acres of land, and Daniel constructed the same house, in reverse. "Mom keeps us all together," says Donna.

It was Helen who first noticed Donna's artistic talent, when she was in the fourth grade. "We had been emphasizing music, paying for piano lessons," says Helen. Then at Courtland High School, "she was knee deep in activities with the band. But I encouraged her to take time for at least one art course, thinking it would be a more secure living than traveling around in a bus as a musician."

Donna has managed to take her talent on the road, nonetheless. She has pic-

"I thought the signs were a breath of fresh air in this stuffy old county."

-Christy Katsourakis

tures of a white '82 Chevy Citation, which she drove all through college. Using contact paper, she created a banner down the side which read, "Art for Art's Sake" in vibrant blues, yellows, and pinks. "It was one step before Quick Signs, those stick-on ads that you see now," says Donna. "That car got a lot of attention on [Interstate] 95."

Another project at VCU illustrated her innovative sense of humor and style. The assignment was to make an environmental statement, and emphasis was on its presentation. "Everybody really got into it, and we tried to outdo each other in unique ways of presenting the theme," she says. Fifteen minutes before her turn, she asked the professor to let

her leave the room, and to have the students line up at the windows when it was time for her project. When they looked out, there sat Donna's Chevy Citation, the top and hatchback decorated with anti-pollution motifs, including three little men in a boat, depicting "See no evil, Hear no evil, Speak no evil," against the environment. She got an A.

Donna drives as 1990 Ford Probe now, without decoration. But her license plate reads, "I am Who." And that's another story. When asked about

"I encouraged her to make time for at least one art course, thinking it would be a more secure living than traveling around in a bus as a musician."

-Helen Pemberton

when I decided that was what I wanted to do for a living," she says with confidence. "I can't imagine doing anything else. Sometimes it doesn't seem fair, when I hear other people complain about their jobs, that I love mine so much."

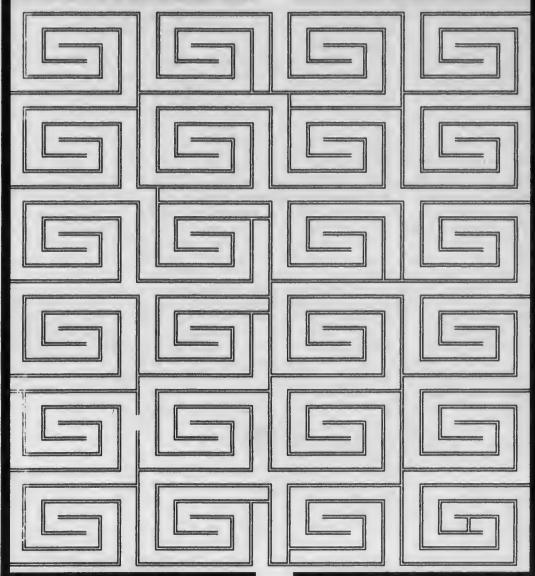
But somehow one gets the distinct impression that Donna will always do what she loves, and love what she does. Right now, she's planning another sign, something with a wedding theme. Route 3 will be watching.

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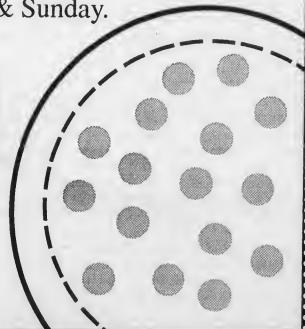
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Professor McNamara: Lab times have been few and far between lately! There are still a couple of things I could teach you! (Provided you are willing to learn.) Don't forget, ice is nice! Urgently!!!

An impatient, estranged, and neglected student

Dave Getson: Your mommy is here to pick you up! Try to wash off that tuna fish smell.

-K&E

Jeff: Captain America, thanks for keeping all of the burglars out of our "Beach House."

-K&E

Skeet: "I believe that's three bawks"

Pamela: Sorry the hawk messed up your kite, stay off those cold drugs - you may be hallucinating.

-K&E

Missing:

One South Texas Pocket Gopher (frequently seen wearing a puke green Champion sweatshirt smelling of champagne) and one Jumping Mouse (can be identified by white spandex under blue Umbros and black tennis shoes.) Last seen approximately two weeks ago. If any information is available, please contact X4492 ASAP (or are your fingers broken?)

Suspected to be headed to South Padre Island, Texas.

Adoring: Mephitis Mephitis a.k.a. S.S.

Amy: Sunshine, keep knockin' on wood - no more wine coolers for you.

-K&E

To 1617 Waccamaw: It was awesome guys! Let's do it again soon!

-K&E

Lapper: Yeah, this one's for you, Jen! Congrats again on RA! You're gonna be awesome! Here's to the galaxy/chuckie patch!

-Mo

MWC Posse Women: You're all too cool for words!

I love ya'll!

Jenny: Sorry that you're no card shark, but you can sure make a good wine spritzer! Time for a new driver's license don't you think?

-K&E

Robert: SHABBA RULES.

Uncle Gil:

Tonight's Special is \$6.95: Peanut Butter - all you can eat. If the Rental Man comes back we'll let you kill him with a bomb!

-K&E

Ode to a stubborn (anadale) Jumping Mouse and a Chudahode Pock Gopher:

Oh Pocket Gopher and Jumping Mouse,
We do so miss visiting your house!
You know we do not have a car, and to walk is just - Oh! - TOO FAR!

But since to campus you come to class (Occasionally!) Our dorm you **MUST** at **SOMETIMES** pass!

A visit from you all would do us good.

Please bless us with your (godlike) presence - if you could! We miss you all more than you know.

Scuse us before to Texas you go!

Wistfully:

One stubborn, snappahed sexsity student student and una chica quien habla espanol! Mephitis and Mephitis

John:

How 'bout a game of Monopoly?

-K&E

Moma & Aunt Michelle: It's exit 49 in Fayetteville, no loitering. Tony Terry enhances my spirituality."

-K&E

Stakc-

Pool halls and all-night parties forever, man! Hug her, hug her, kiss her, her, she loves you !!

-Poker

I love the man in the bushes!

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Etc . . .

WITCH

from page 1

series of science fiction books. During the summer of 1991, she went to a hand fasting ceremony or pagan wedding, with a friend. She was waiting outside when the goddess of the ceremony asked her to help "cast the circle."

"I was asked to call in air," she said. "I had no idea what to do."

Calling in the elements of air, earth, water, and fire are part of the wiccan ceremony. A ceremonial table is set in the direction of a compass. The ritual calls in each element in a clockwise direction. A bowl of salt water to the north-west is set for the cleansing ceremony, which is done by the priest or priestess. A cup of water is set toward the west. A red candle, representing fire, is placed south. To the east, air is represented by incense or windchimes. Sand or crystals in a jar representing the earth are set toward the north. Two white candles sit in the middle representing the god and goddess.

"My candles usually represent any god or goddess," Plotkin adds, pointing to the small alter she has on her wood dresser. "Some covens use specific ones." A coven is a group of wiccans who meet to celebrate the eight Celtic holidays of the year, solstices, two equinoxes and four others. Plotkin's coven meets in Northern Virginia at a member's house for the eight sabbats, or celebrations of nature. "Some covens meet weekly," she adds.

Wicca is practiced all over the world. According to Raymond Buckland in *The Complete Book of Witchcraft*, there are approximately 17 Wiccan sects whose beliefs vary. The Church of Y Tylwyth Teg in Athens, Ga. seeks to serve their community through Wicca. The Church of the Crescent Moon from California, practices rituals in an "uncorrupted religion of ancient Ireland." In Illinois, The Northern Way celebrates in robes and follows Norse practices.

Casting a circle, a rite performed at every celebration, according to Plotkin, raises spiritual energy. At her first hand fasting, which ties the hands of the bride and groom together, Plotkin says she could feel that energy.

She instantly decided she wanted to be involved. She asked friends about the practice and read books such as *True Magick: A Beginner's Guide* by Amber K, a High Priestess of the Wiccan religion. *True Magick* takes a beginner through the meaning and history of magick as well as the rituals and holidays.

"I felt something was missing in my life," said Plotkin, whose parents never faithfully followed Judaism. "I don't disagree with anything about Judaism but wanted something more specific."

She was initiated on Aug. 2, 1991 at a ceremonial meeting in Northern Virginia. In usual coven initiations, according to Buckland, the initiate is naked and bound while a circle is cast. Since her initiation, she has attended two healings, a ritual where spiritual energy is projected to someone who is sick, and another hand fasting, where she led the ceremony as priestess.

"I know I'm doing the right thing for myself," she says even though at first she didn't want to tell anyone about her religion. "My friends now think it's strange, but they think I'm a strange person anyway."

These sabbats which Missy attends are held on the two solstices, the two equinoxes and four Celtic holidays in between. The summer solstice is when the sun is in the zenith at the tropic of Cancer. In the winter, it is over the tropic of Capricorn. The equinoxes are the two days when day and night are equal. The other four holidays, according to Cunningham, begin on Feb. 2 with Imbolc, which celebrates the beginning of spring. In May, Beltane is celebrated. This sabbat celebrates the approaching summer. On August 1, Lughnasaadh marks the first harvest. The second harvest is celebrated on Sept. 21 with Mabon. Halloween or The Feast of the Dead is celebrated by Samhain in October. In her covens, the wiccans of various beliefs celebrate the holiday by casting a circle then talk about the holiday and what it represents. Other covens sing or feast. Plotkin writes down information from her covens in her black violet covered book of rituals. This book,

according to Plotkin, all wiccans keep, contains the witches and Rune alphabets, color meanings, and spells. "I've never actually cast any spells," said Plotkin. "Really, spells are more like specific prayers for protection or healing." Many wiccans also practice herbalism, different types of magick from protection to sex magick, palm reading, and astrology.

Witchcraft, which began over twenty-five thousand years ago according to Buckland, didn't become popular until the 1950s when witchcraft laws were repealed in England. Gerald Gardner, an Englishman, began publishing books in 1949 about the craft his grandmother taught him. "People began to have a popular interest in them," said Plotkin. "Before people could only learn it through their families." Raymond Buckland claims to be the first recognized witch in America.

Plotkin doesn't practice witchcraft on a daily basis. "I do think about it a lot," she adds. Since her coven is in Northern Virginia, she has to practice as a solitary witch at MWC.

People's perception of her craft vary. Plotkin's first impression of witchcraft was like many others. "I thought of the Wizard of Oz, broom sticks, and ghosts," she said.

Eva Moore, one of her two roommates, thinks her religion is strange, but interesting. "I was shocked at first," said the Charlottesville resident, "because I had never been in contact with a wiccan before."

Junior Whitney Hall, who used Plotkin as a reference of an anthropological paper about modern witchcraft, said that the majority of people on campus think it's interesting. "But there are some who feel threatened because they are not used to a different perception of God," she added.

Some people in religious groups, such as the fundamental group Inter-Varsity, asked pointed questions at the talk. Missy gave around campus during Halloween. She spoke at a Women's Issues Group meeting as well as freshmen hall programs.

"I don't think it's healthy, ethical, or responsible and it doesn't promote good will," said senior Brett Smith, a member of IV. "It is a form of idol worship and it says in the Bible not to do that." He adds that all his knowledge of the craft is from fairytales with little green women. "I do know it is a religion, occult, in the Caribbean called voodoo," he adds.

Nicole Rager, Plotkin's resident assistant, said that on the hall the residents were at first leery of her. "Basically, they didn't understand, but after they found out more about Wicca, they asked questions," Rager said she conducted the program in Virginia entitled "Everything You Wanted to Know About Witches, but Were Afraid to Ask."

I'd rather have people ask questions than assume they know," said Missy. Not enough people, according to issy, understand witchcraft because of the secrecy. She insists that by exposing the practice a secret people link it is bad or shameful.

"You have to be open about it," she said. "This is what I do and I'm not ashamed of it."



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Election Results

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Kimberlee "Sooki" Danosky
Courtney Jones
Aaron Straight

Junior Honor Reps

Dave Austin
Michael Powell

Senior Honor Reps

Michelle Byram
Keith Carroll
Stephen Covert
Brian Sullivan

Sophomore Judicial Reps

Stephanie Quinn
Stephanie Snyder
Heather Mullins

Junior Judicial Reps

Deb Brown
Chris Gileda
Rachel Morgan

Senior Judicial Reps

Keith Krisko
Tim Landis
Eric Pritchett

SHOOTING

from page 1

Fights initially broke out after last call at Christopher's, a bar on Rt. 17. According to student Chip Gareczynski and who is a bartender, Shrewsbury and about six other white men were fighting with the guy that was six black men.

"I saw people picking up chairs and swinging them. I went over to break it up. It was black against white," Gareczynski said.

Some of the men were escorted out of the bar by Christopher's staff. Gareczynski said that, after the fight, Shrewsbury realized his shirt was ripped and became angry.

"He flew off the handle and began yelling racial slurs. He just wanted to beat up anybody," Chip said.

According to Senior Kevin Roche, a doorman who was outside at the time, Shrewsbury and some other white men came out of the bar and exchanged words with another group of black men who Roche was escorting out of the bar.

"I was walking the black guys out, and they were cool. The white guys instigated everything," Roche said.

"Three white guys started hitting one black guy and other black guys jumped

in," Roche said. "One black guy fired a gun into the air and Shrewsbury and his friends started coming at the guy who fired into the air again."

According to Roche, the black man with the gun then took off running with the white men in pursuit. He then turned and fired several shots, two of which hit Shrewsbury.

Capt. Charles Jett of the Stafford County Sheriff's Office confirmed that a dispute moved outside of the club and one man drew a weapon and shot Shrewsbury.

Chris White, the owner at Christopher's said, "He got winged in the elbow. They didn't even give him stitches. They just bandaged him up." Shrewsbury was transported to Mary Washington Hospital that night and was released the following afternoon. Jett said that the black man with the gun and his friends escaped.

"A K-9 unit tracked them through McDonald's, over a fence to southbound I-95. I suspect that they got into a waiting car."

The gunman is described as a black male, 19-20 years old, 150 lbs., five ft. nine inches, and wearing black jeans and a striped shirt.

MWC Students Win Writing Contest

Thirteen Mary Washington College students were selected by a state-wide panel as winners of an academic paper contest, held last fall.

The Mary Washington Writing Intensive Program invited students last semester to enter their best papers for a competition to be judged by the staff and resident fellows at the Virginia Center for the Humanities and Public Policy in Charlottesville.

The students were permitted to enter their best papers from any course taken at Mary Washington College during 1991.

There were four competitions: English 101, papers written by freshmen and sophomores for any course other than English 101, papers written by juniors, and papers written by seniors.

The writing intensive center received 112 papers from which MWC professors selected 44 to be submitted to the state-wide contest.

Each winning student received a \$100 cash reward.

English 101:

Rachel Machacek, "The Competition" (Del Fleming).

Deirdre O'Leary, "A New Jack Impact" (Steve Farmer).

Dorrit Eryling, "The Sweetest Wisest Soul" (Connie Smith).

Sophomore:

Naomi Gray, "Presidential Selection: An Argument for the Electoral College System" (Mark Rozell).

Aron Keesbury, "If A Then B: From 'The Snows of Kilimanjaro' and 'The Abortion'" (Eric Potter).

Jeffrey McElrath, "The Writing of a Man's Life: The Historiography of the Oppenheimer Hearings of 1954" (Claudine Ferrell).

Junior:

Mary Teresa Duncan, "It's Okay -- I'm Different" (Taddeus Adra).

Michael Meier, "A Failure of Command" (Claudine Ferrell).

Faye O'Bannon, "Witches of Eastwick as a Restoration Comedy" (Dan Dervin).

Laura Thompson, "Gender Among the Igloo" (Margaret Huber).

Senior:

Jeffrey Hardzell, "Ambiguous Tension: History or Tragedy in Richard the Second" (Bill Kemp).

Drew Gallagher, journalism feature on Michael Joyce (Steve Watkins).

Christopher King, "Soviet Assumptions and Beliefs about the Nature and Course of World War, 1945-1985" (John Kramer).

TRAIN

from page 1

said, "They [Historic Fredericksburg Foundation] support the rail and have been concerned with the design," said Nelson.

Nelson said the preservation group has had a "positive impact" on the design for the passenger platform.

Even though a building sight has been found and designs are complete for the platform, several hurdles still exist.

Archaeological research and structural studies of the platform have not been completed and will add to further delays of the project.

"It won't be long before you see all kinds of activity down at the station," said Nelson. Nelson said the city will start taking bids from construction companies in early March.

Another delay comes from the rail car. So far only three of the 38 cars have been delivered to the Ivy City Rail yard in Washington.

"Shipping was interrupted during the Gulf War," said Nelson, "but the cars should start arriving very soon."

Four cars are anticipated to arrive each month. Also, Nelson says V.R.E. has agreed to buy 21 used cars from Massachusetts Bay Transportation Authority, which will be refurbished for use. Ten locomotives have already been delivered to V.R.E.

When the commuter rail becomes operable, Fredericksburg will certainly feel its presence, according to Nelson.

"Real estate prices around the station and surrounding countries will sky rocket," said Nelson. He predicts there will be an increased demand for apartments. He foresees a vast amount of space above downtown businesses becoming rental properties.

"Obviously, the rail will have a big

effect not only on transportation but also on the character of the city," said Pates. He envisions a large mass of commuters coming to the area and settling. The Bureau of Census estimates that by the 2000 Fredericksburg's population will expand by 9.5 percent after the commuter rail is implemented.

Four weekday trains will leave Fredericksburg each morning, making 13 different stops before reaching the last stop, Union Station. Trains are scheduled to leave at 6:00 a.m., 6:29 a.m., 6:54 a.m., and 7:29 a.m. Four trains will be returning to Fredericksburg each evening.

A round trip single ticket from Fredericksburg to Union Station will cost \$8.75, according to V.R.E. estimates.

Nelson says his main concern is to get the commuter rail up and running. "We will worry about the beauty aspects later," Nelson said.

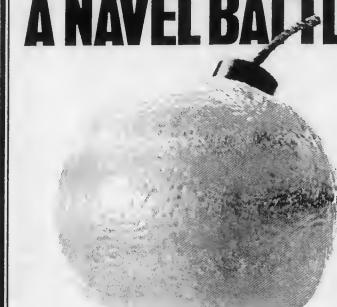
Money collected from a two percent city gasoline tax will be used to pay for improvements on the platform at the Lafayette Blvd. train station.

The city started collecting the tax in mid 1990. Nelson says the city has collected \$800,000 from the tax.

"Everything the commuter will need will be on the platform," said Nelson. "Real estate prices around the station and surrounding countries will sky rocket," said Nelson. He foresees a vast amount of space above downtown businesses becoming rental properties.

A few questions about the security and parking lot hours remain unanswered, according to Nelson. He says it is optimistic about the opening of the line.

THE FIGHT AGAINST CANCER ALSO CALLS FOR A NAVE BATTLE.



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